



NAKURU SCHOOL PRE-MOCK EXAMINATIONS

Form 4 ----- ENGLISH ----- 101/1

(Functional Skills)

March 2019 – 2 hours

Name Admission Number

Signature Date

INSTRUCTIONS TO STUDENTS

- (a) Write your name and admission number in the spaces provided above.
- (b) Sign and write the date of the examination in the spaces provided above.
- (c) Answer **all** the questions in this question paper.
- (d) All your answers must be written in the spaces provided in this question paper.
- (e) This paper consists of 10 printed pages.
- (f) Students should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- (g) Students must answer the questions in English.

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Student's Score
1	20	
2	10	
3	30	
Total Score	60	

1. Functional writing

You Drama Club is organizing to stage a performance of Henrik Ibsen's play, A Doll's House. You are inviting neighboring schools and the general public to the event.

- (a) Write the **notice** announcing the event and inviting other schools and public to attend.

(8 marks)

This image shows a full page of white paper with horizontal dotted lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(b) In not more than 200 words, write a synopsis of the play to accompany the notice
(8 marks)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

[illegible]

2. Cloze test.

Read the passage below and fill in each blank space with the most appropriate word.

(10 marks)

Kenya is a country of many 1....., from its landscape 2..... demographics, and more so its social and economic inequalities. Kenya is one of the most unequal countries in the sub-region. Forty two percent of its 3..... of 44 million live 4..... the poverty line.

Access to basic quality services such as health care, education, clean water and sanitation, is often a 5.....for many people. Large segments of the population, including the burgeoning urban poor, are highly vulnerable to climatic, economic 6..... social shocks. As such, progress on the Millennium Development Goals, especially in regards to social security, is mixed.

In 2010, Kenya enacted a new Constitution that specifically 7..... longstanding historical, geographic, demographic and human rights violations that have hindered progressive development. 8..... the new dispensation, power was devolved from the National Government 9..... 47 newly decentralized counties. Three years later Kenyans conducted fairly peaceful elections to vote in the National and County Government with expectations 10..... equitable resource allocation and accountable service delivery.

3. a) Identify the sound feature in the short form below

(4 marks)

Challenger: It can be cracked, it can be made

It can be told, it can be played.

What is it?

Audience: A joke

.....
.....
.....

Ken can can a can of curled kales.

.....
.....
.....

b) Read the story below and then answer the question that follow

(6mks)

One day, the chameleon and the donkey were arguing as to who could run faster than the other. The donkey said, “**You chameleon, you are very old and tired. You can’t compete with a man like me in a race.**”

The chameleon replied,” Don’t blow your own trumpet. I am not going to praise myself, but you know you can’t defeat me in a race. We shall be equal.”

The race began and without donkey’s knowledge, the chameleon jumped on the donkey’s tail. They ran and ran, until the donkey was so tired until he stopped to rest. As soon as the donkey stopped, the chameleon jumped from the donkey’s tail and said, “Now my friend, are you any faster than I?”

“No, now I know that you are a man,” answered the poor donkey.

- i. What would you do in order to capture the attention of the audience before you begin to tell the story?

(2marks)

.....
.....
.....
.....
.....
.....

- ii. How would you make the narration of the line indicated in **bold** effective?

(2 marks)

.....
.....
.....
.....

.....
.....
iii. If you are part of the audience for this story, **explain two** things you would do to show that you are participating in the performance.

(2marks)

.....
.....
.....
.....
.....
.....
.....
.....
.....

b) *In each of the following groups of words, one of the underlined is different from the rest. Identify the word with the different sound:-*

(5 marks)

- | | | | |
|-----------------------|-----------------------|-------------------|--------------------|
| i) p <u>u</u> rse | f <u>u</u> rther | f <u>u</u> ry | n <u>u</u> rse |
| ii) <u>t</u> hree | <u>t</u> hick | <u>t</u> heme | <u>t</u> hese |
| iii) h <u>a</u> ve | f <u>a</u> me | r <u>a</u> ke | f <u>a</u> te |
| iv) h <u>e</u> ir | <u>h</u> onest | <u>h</u> onoraria | <u>h</u> arbor |
| v) c <u>o</u> mmittee | c <u>o</u> nstitution | c <u>o</u> mmand | c <u>o</u> mmodity |

c) **State what type of intonation you would use in the following sentences.**

(5 marks)

- i) When were you born?

.....

- ii) What a beautiful car your have bought!

.....

iii) The deal between you and me is over.

.....

iv) How do you interpret this case?

.....

d) For each of the following words, supply a word that has a similar pronunciation (3 marks)

-

In.....

.....

-

Knows.....

.....

-

Liar.....

.....

e) Your friend attended an interview but was not successful. Mention two (2) things that he/she may have failed to do before and during the interview

.....
.....
.....
.....
.....

e) Read the following telephone conversation and answer the questions that follow:

RECEPTIONIST: Good morning, this is Chase Construction Company. What can I do for you?

CALLER: What is your name and who are you in that company?

RECEPTIONIST: I am Sharon and I am the receptionist. May I

CALLER: If so, you may not be of any help. I want to speak to the boss.

RECEPTIONIST: Excuse me, who specifically do you want to speak to yet you have not told me your name?

CALLER: They call me DJ Kaymo or Man P, the king of.....

RECEPTIONIST: Sorry for interruption DJ, you have not given the name of the officer you want to speak to.

CALLER: Oh! It is the man who issues works.

RECEPTIONIST: I do not understand you.

CALLER: Come on! Do not tell me you do not know the human officer.

RECEPTIONIST: Do you mind holding on as I put you through to the Human Resource Officer?

CALLER: You guys advertised works in the papers which I realized I can manage but.....

OFFICER: Sorry sir, have you applied for the job?

CALLER: How did you expect me to know that? Am I an angel?

OFFICER: Sorry for inconvenience.

CALLER: You are not sorry; give me this work right away.

i) Identify ways in which telephone etiquette has been flouted in this conversation. (3 marks)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

ii) How has the receptionist demonstrated effective conversational skills? (3 marks)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....