

KCSE ENGLISH PP3 2013-2015 QUESTIONS
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KCSE ENGLISH PP3
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101/3

ENGLISH

Paper 3

(Creative Composition
and Essays Based on Set Texts)

Oct./Nov. 2013

2½ hours

Answer **THREE** questions only.

1 Imaginative Composition (compulsory) (20 marks)

Either

(a) Write a story to illustrate the saying: "A stitch in time saves nine."

Or

(b) Write a story ending with:

...This is when I realised that it is noble to have and keep friends.

2 The Optional Set Texts (20 marks)

Answer any ONE of the following questions. Either

(a) **The Short Story**

Ilieva and Olembo (Ed.), *When the Sun Goes Down and Other Stories*

With illustrations from Haruki Murakami's short story "The Mirror", explain the problem of superstition in human life.

or

(b) **The Novel**

Witi Ihimaera, *The Whale Rider*

"A seedling that will grow into a big tree can be spotted early."

Using examples from the character of Kahu in the novel *The Whale Rider*, write a composition in support of this statement.

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Paper 3

(Creative Composition
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Oct./Nov. 2014

2½ hours

1. Imaginative composition (Compulsory)

(20 marks)

Either

(a) Write a story beginning with:

When we arrived at the crime scene,

Or

(b) Write a story to illustrate the saying:

Charity begins at home.

2. The compulsory Set Text

(20 mark)

Bertolt Brecht, *The Caucasian Chalk Circle*

"Being a biological mother is only a first step: the real moral challenge is to be motherly. "Write an essay in response to this statement, referring to the roles of Natella Abashwili and Grusha in *The Caucasian Chalk Circle*.

3 The Optional Texts

(20 marks)

Answer any **one** of the following **three** questions.

Either

(a) **The Short Story**

Ilieva Emilia and Waveney Olembo (Ed.), *When the sun Goes Down and Other stories*.

"Living with HIV and AIDS does not have to be a death sentence. " With reference to Gorowa Kamau's *When the sun Goes Down*, write an essay to illustrate the truth of this statement.

Or

(b) **Drama**

Francis Imbuga, Betrayal in the city,

Using illustrations from Betrayal in the city, write an essay on the effects of strikes.

Or

(b) The Novel

Witi Ihimaera, The Whale Rider

"Many societies have practices that discriminate against women. "

Using examples from Witi Ihimaera's novel, The Whale Rider,
write an essay in support of this statement.

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ENGLISH

Paper 3

(Creative Composition
and Essays Based on Set Texts)

Oct./Nov. 2015

2½ hours

Answer **three** questions only.

1. Imaginative composition (Compulsory) (20mks)

Either

- a) Write a story to illustrate the saying:
“You reap what you sow”

Or

- b) Write a composition explaining what should be done to reduce indiscipline in schools.

2. **The Compulsory Set Text** (20mks)

“If we fail to be contented with who we are and what we have, we could end up leading miserable lives.”
Drawing examples from the lives of Otieno Kembo and Becky, write an essay illustrating the truth of this statement.

3. **The Optional Set Texts** (20 mks)

Answer any **one** of the following three questions.

Either

a. The Short story

Emilia Ilieva and Waveney Olembo (Eds.), *When the sun goes down and Other stories from Africa and Beyond*

Using illustrations from Kenani’s short story, “The Retraction”, write a composition describing the steps we should take when our actions cause others to suffer.

Or

b. Drama

Francis Imbuga, *Betrayal in the City*

Drawing examples from Francis Imbuga’s *Betrayal in the City*, write a composition on the role played by relative in one’s life.

Or

c. The Novel

Witi Ihimaera, *The Whale Rider*

“Although we are most secure at home, visiting other countries deepens our understanding of the world.” Referring closely to the story of Rawiri, write an essay in support of this statement.

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