

Name..... Adm No.....Class.....

Date

101/1

ENGLISH

Paper 1

(Functional writing, cloze test
and oral skills)

SEPTEMBER 2021

2 Hours

KASSU JET
Kenya Certificate of Secondary Education
ENGLISH
Paper 1
2 Hours

Instructions to students

1. Write your name, admission number and class in the spaces provided above.
2. Answer **all** questions in this question paper.
3. All your answers **must** be written in the spaces provided in this question paper.
4. **This paper consists of 7 printed pages.**

For Examiner's use only

Question	Max. Score	Student's Score
1	20	
2	10	
3	30	
Total	60	

CLOZE TEST (10 MARKS)

2. Fill each of the blank spaces in the passage below with the most appropriate word.

Ngugi wa Thiong'o, original name James Thiong'o Ngugi was in Limuru on January 5, 1938. He is East Africa's (1).....novelist, (2).....popular *Weep Not Child* was (3).....first major novel in English by an East African. As he became sensitized (4).....the effects of colonialism in Africa, he adopted his traditional name and wrote in the Bantu language of Kenya's Kikuyu people.

Ngugi (5).....bachelor's degrees from Makerere University, Kampala, Uganda, in 1963 and from Leeds University, Yorkshire, England, in 1964 (6).....doing graduate work at Leeds, he (7).....as a lecturer in English (8).....University College, Nairobi, Kenya, and as a visiting professor (9).....English at Northwestern University, Evanston, Illinois, U.S. From 1972 to 1977 he was senior lecturer and chairman of the (10).....of literature at the University of Nairobi.

(Adapted from: Weep Not Child by Ngugi Wa Thiongo: Nairobi: Heinemann, 1964)

ORAL SKILLS (30 MARKS)

3. A: Read the story below and answer the questions that follow. (10 marks)

There lived two men who were good friends. One of them was very wise one the other very foolish. One day, they agued between themselves, and one said, "I am the wisest man in the country." The other said, "No, I am the wisest." As there was no way of measuring wisdom, the two men did not know who was wiser than the other.

One day they were discussing the ill-behaviour of their wives and one of them said, "If we want them to behave well we must beat them up. Women are like children, beat them up and they will behave well."

The other said, "No! If you beat your wife, she will become worse." After arguing for a long time, they kept quiet and went home. On reaching his house, the man who was in favour of beating wives began to beat an ox-skin vigorously. When the other heard this, he thought the sound came from his friend beating his wife and he took a stick and beat his wife severely until she fell sick and later died.

When the two men met later, it was now clear who between them was wiser than the other.

(Adopted from: The Hyena and The Rock by B. M. Lusweti: Nairobi: the Macmillian Press Ltd. 1992))

- (i) Suppose you are the one narrating this story, what would you do first before the narration to capture the attention of the audience? (2 mks)

.....

.....

.....

.....

.....

- (ii) How would you deliver the speech by the 2nd speaker? “No! I am the wisest.” (2 mks)

.....

.....

.....

- (iii) If you are listening to this story, what would you expect the story teller to do so as to make the story interesting? (4 mks)

.....

.....

.....

.....

.....

.....

.....

.....

- (iv) As the performer how would you know that your audience is paying attention to your performance. (2 mks)

.....

.....

B: You are a radio presenter and you are scheduled to interview a prominent politician about the current debate on IEBC commissioners.

- (i) What preparations would you carry out before the interview? (2 mks)

.....

.....

.....

.....

(ii) What strategies would you employ during the interview session? (2 mks)

.....

.....

.....

.....

C: As the school captain, you are part of the reception committee that is receiving the guest of honor who has just arrived for the Annual Prize Giving day. Complete the conversation below using the most appropriate language. (6 mks)

Guest: Good morning. I guess you are the school captain, am I right?

You:

.....

..... (3 mks)

Guest: Thank you. I have heard a lot about you. It's my pleasure to meet you.

You:(2 mks)

Guest: I hope the current class will do as well as last year's class. Have you set a target?

You: Yes sir. We have set a higher target.

Guest:

(1 mk)

You: Actually sir, that class was first of all very motivated and secondly they were determined to break a record.

Guest: I am glad to hear that. Keep up the good work.

D: Which intonation would you use at the end of each line of the following verse: (3 mks)

And behold in walked the groom.

But wait, is that the bride?

Without her wedding gown?

E: Underline the part you would stress in the **bolded** words. (2 mks)

(i) You need to **appreciate** my efforts

(ii) I gave her a **surprise**.

F: Give a homophone for each of the following words.

(3 mks)

- (i) Barren
- (ii) Bore
- (iii) Mean

G: Using the pronunciation of the vowel sounds highlighted in the following sets of words, pick the odd one out. (2 mks)

- (i) Slow honk plot
- (ii) Fend hen mere

Name Index Number /.....

Signature

Date

101/2

ENGLISH

Paper

(Comprehension, Literary
Appreciation and Grammar)

SEPTEMBER 2021

2½ hours

KASSU JOINT EXAMINATION TEST

Kenya Certificate of Secondary Education

ENGLISH

Paper 2

2½ hours

Write your name and index number in the spaces provided above.

Answer all the questions in this question paper.

All answers must be written in the spaces provided in the question paper.

For examiner's use only

<i>Question</i>	<i>Maximum</i>	<i>Score</i>
<i>1</i>	<i>20</i>	
<i>2</i>	<i>25</i>	
<i>3</i>	<i>20</i>	
<i>4</i>	<i>15</i>	
<i>Total</i>	<i>80</i>	

This paper consists of 12 printed pages

Candidates should check the question paper to ensure that all the

Pages are printed as indicated and that no questions are missing

1. **Read the Passage below and answer the questions that follow. (20 marks)**

Society has failed and parents have not played their role fully in raising their children. This is according to Jeff Ngari, a counseling psychologist and a deacon with the Reformed Catholic Church. Jeff says the issue of teenage mothers is so big that it should be considered a cry for help. He adds that today, children lack the guidance they require when it comes to having independent social interactions.

“The idea is not to block them from *forming* their own relationships, but to make them understand what it means to be in a relationship, especially with the opposite sex, and how far this relationship should go,” says Jeff.

And just like the rest of society, parents have not been spared by the wave of moral decay and thus, according to Jeff, they have failed as role models for their children. Due to this, many teenagers are picking up social ills from their parents-the very people they are supposed to look up to.

“For instance, a teenager who has seen his or her mother repeatedly sleep out or come home in the wee hours of the morning will most likely be excited about staying out late out of curiosity,” he says, adding, “this is happening to most of our homes today.”

Jeff says many parents are engaging carelessly in extra-marital relationships that leave very little to the imagination of their children, and this is likely to be seen as a normal thing by children, especially teenagers. As a result, there are many avenues through which teenagers can explore the issue of sex and the greatest worry is that girls need to be rescued.

“The boy invariably walks away scot-free as the school, society and church turn their full attention on the girl and judge her,” he says that adding that it is one of the issues that the Reformed Catholic Church is trying to address so that children such as these can be recognized instead of being neglected.

“This is not to say that teenage pregnancy is right, but it is a social ill that must be fought from family level, within the school setting, in the church and the wider society,” he says.

Most teenage mothers experience rejection and abuse by their families, friends and wider community, including the church. “No wonder these girls abandon their babies either in toilets or litter bins. The effects of rejection can be fatal. Rejection by society is the worst thing anybody can suffer. It kills from within. That is why teenage motherhood is a cry for help and family support is very important, as the result is children giving birth to, and trying to raise babies.”

Jeff notes that without any know-how, finances or proper structures, teenage mothers face a big challenge. Add to this the stigma that comes with being regarded as immoral. “Yet we know that not all teenage sex is consensual. There are cases of grown men preying on innocent girls.”

Abortion, or an attempt to carry it out, complicates an already complicated situation, especially if crude methods are used. Besides, there is a post-abortion self-stigma that does not go away.

“In the course of my career, I have met mature women who tell me they had abortions when they were very young and they still feel guilty decades later. Some even go to the extent of saying, ‘My first-born would be this or that age.’ It is very painful.”

In Kenya, four in every 10 women who die from unsafe abortion are adolescents; 70% of adolescents engage in high-risk unprotected sex. This is according to a research paper

presented by Dr. Richard O. Muga of the National Coordinating Agency for Population and Development, Nairobi-Kenya, 2006.

The alarming figures are why Margaret Muyanga, a counseling psychologist, says open communication between teenagers and parents can be very instrumental in curbing any post-pregnancy abortion or even worse, suicidal tendencies.

(Adopted from Daily Nation Wednesday July .30", 2008)

- a) Explain how parents have contributed to the moral decay of their children. (2marks)

.....

.....

.....

.....

.....

- b) Give the factors leading to teenage pregnancy, according to the passage. (3marks)

.....

.....

.....

.....

- c) What is the consequence of the rejection and abuse that teenage mothers experience?

(2marks)

.....

.....

.....

.....

- d) Jeff says the issue of teenage mothers is so big that it should be considered a cry for help.

Rewrite the sentence above in direct speech.

(1mark)

.....

.....

e) **In not more than 50 words, summarize** the consequences of teenage pregnancy.(4marks)

Rough Copy

.....

.....

.....

.....

.....

.....

.....

.....

Fair Copy

.....

.....

.....

.....

.....

.....

.....

.....

f) What solution does the writer offer to curb teenage pregnancy? (2marks)

.....

.....

.....

g) Identify and explain an instance of **irony** in the passage. (3marks)

.....

.....

.....

.....

.....

h) Explain the **meaning** of the following words as used in the passage. (3marks)

(i) Scot-free

.....

(ii) Stigma

.....

(iii) Consensual

.....

2. *Read the following excerpt and answer the questions that follow. (25 marks)*

Nora: Oh, yes, that one; but this is another. I ordered it. Torvald mustn't know about it.

Rank: Oho! Then that was the great secret.

Nora: Of course. Just go in to him; he is sitting in the inner room. Keep him as long as-

Rank: Make your mind easy; I won't let him escape. (Goes into the HELMER'S room)

Nora: (to the MAID) And he is standing waiting in the kitchen?

Maid: Yes; he came up the back stairs.

Nora: But didn't you tell him no one was in?

Maid: Yes, but it was no good.

Nora: He won't go away?

Maid: No; he says he won't until he has seen you, ma'am.

Nora: Well, let him come in-but quietly. Helen, you mustn't say anything about it to anyone. It is a surprise to my husband.

Maid: Yes, ma'am, I quite understand. (Exit.)

Nora: This dreadful thing is going to happen! It will happen in spite of me! No, no, no, it can't happen-it shan't happen!

Questions.

a) Place this excerpt in its immediate context. (4marks)

.....

.....

.....

.....

b) What does “it” refer to and what does it reveal about the character of Nora? (3 marks)

.....

.....

.....

.....

c) Identify and explain one type of irony in this excerpt. (2 marks)

.....

.....

.....

.....

d) Who is being referred to as he and why has he come? (3 marks)

.....

.....

.....

e) Torvald mustn't know about it. Add a question tag (1 mark)

.....

.....

f) Describe one theme raised in this extract. (2 marks)

.....

.....

.....

g) What dreadful thing does Nora fear might happen? Explain your answer. (4 marks)

.....

.....

.....

.....

h) Describe the character of the maid (2 marks)

.....
.....
i) Explain the meaning of the following expressions as used in the excerpt. (4 marks)

i) Make your mind easy

.....

ii) I won't let him escape.

.....

iii) It was no good

.....

iv) Dreadful

.....

3. ***Read the oral narrative below and then answer the question that follow. (20 marks)***

A long time ago, there was a paramount chief who married a woman. After sometime, Murungu blessed them with an only charming daughter. They did not have any sons. The baby girl, Muthaka, grew up to be a beauty queen. However, a strange eye disease struck her which no local medicine man or woman would cure successfully.

The parents were devastated and consulted several with doctors and medicine men and women to no avail. Luckily the chief succeeded to consult an old frail medicine woman from a neighboring community who prescribed a rare herbal creeping found on the tallest branch of a Mugumo tree.

The great chief sent word around that whoever wanted to have his beautiful daughter's hand in marriage had to prove his prowess by picking the leaves of the rare plant without climbing the sacred tree. Whoever could cure her eyes would get a wife without paying any dowry.

Princes and chiefs tried their luck without success. Hunters and herdsman too tried but failed miserably. All the suitors were captivated by Muthaka's dazzling beauty and walked home dejectedly.

Then a common leper stinking with leprosy and commonness from a neighboring village got a wind of the chief's proposal and decided to try his luck too. He was equally captivated by

Muthaka's unequalled beauty and swore to be the lucky one. Though disappointed, the chief could not back on his words, and he let the leper go ahead.

By now Muthaka was tucked away in her bedroom drenched in tears and hoping against hope that the leper would fail. Meanwhile the clever leper devised a way of bringing down the leaves. He went deep into the forest and cut down fine bamboo trees and tied firmly together. Finally he emerged from the forest and went straight to the Mugumo tree. As foolish as it appeared, the leper planted the bamboo tree beside the Mugumo tree and began to climb it. People laughed at him and jeered at his supposed stupidity. As he hoisted himself up, he sang.

Muthaka my unequalled beauty
This I do it for you
How I wish I were the moon up the skies
For them I would see your full beauty as you bathed
Muthaka, my beloved beauty
How I envy the hides on your bed
For they know how warm your embrace is
Your tattoos matches none other

And as he climbed higher and higher, Muthaka heart sunk with sadness. The leper continued singing

Muthaka my queen,
This I do it for you
Your neck is like the crested crane's
When I see it atop this bamboo stick
I die

By now he had reached the leaves and sang excitedly

Muthaka my beloved,
Your teeth whiter than milk
Your gums dark like soot
Kill me

I desire to kiss you
And embrace you
For you are now mine.

Finally the leper brought down the leaves, Muthaka deeply contemplated running away and defying her father's command. Her eyes had deteriorated and were oozing blood and worms were crawling out. The father was torn between saving the daughter's eyes and giving her out to the common leper. Here ends the story.

Questions

a) What type of narrative is this? Give a reason for your answer. (2mks)

.....
.....

b) Give two features of the above narrative. (2mks)

.....
.....

c) State two reasons why people tell stories. (2mks)

.....
.....

d) Give two functions of song in this narrative. (2mks)

.....
.....

e) Identify and illustrate one character trait of the leper. (2mks)

.....
.....

f) Identify and briefly explain one theme addressed in the above narrative. (2mks)

.....
.....

g) What do you learn about the socio-economic activities of the community from which the narrative is taken? (2mks)

.....
.....

h) Who is the appropriate audience for this narrative? (1 mk)

.....

.....

i) From the fifth paragraph, what do we learn about the chiers attitude towards the leper? (3mks)

.....

.....

.....

j) Give a proverb that summarizes the moral lesson that we learn from the above narrative. (2mks)

.....

.....

GRAMMAR

4. a) Rewrite the following sentences according to the instructions after each (2marks)

a) The young man wept uncontrollably when he learnt that his whole family had perished in Gate Mall terrorist attack. (**Begin:** Having.....)

.....

.....

.....

ii) Muchangi regrets not having campaigned much for the post of a school captain. He realized he was not the students' favourite after the polls. (Rewrite using the **present participle**)

.....

.....

.....

b) Rewrite the following sentences using *impersonal passives*.(2 marks)

i) The motorist could not use the southern by-pass. People believed the lions had been let loose.

.....

.....

ii) People say Chapakazi works 18 hours a day.

.....

.....

c) Using the verb in brackets form **a phrasal verb** to replace the underlined word. (3marks)

i) It takes a lot of challenge to nurture a child into an adult. (bring)

.....
.....

ii) The politicians' dirty tricks did not succeed. (come)

.....
.....

iii) It is not good to desert one's family. (walk)

.....
.....

d) Fill in the blanks with an appropriate **preposition** (3 marks)

i) We wondered if there was need such equipment.

ii) Oundo, get the wet wall immediately!

iii) She was born rich parents.

e) Rewrite the following sentences according to the instructions given. (2 marks)

i) The teacher was so disappointed. She ordered the students to leave the scene. (Rewrite into one sentence beginning with 'so')

.....
.....

ii) If you have nothing else to say, we will adjourn the meeting now. (**Begin with:** Unless...)

.....
.....

f) Fill in the gaps with the given **adjectives** in the correct order. (2 marks)

i) Wayne Rooney drives a car. (Italian, silver, small, flashy, sports)

.....
.....

ii) The Member of Parliament was thrown out of the house by the sergeant-at-arms.
(Light-skinned, arrogant, tall, young)

.....
.....

NAME..... ADM NO CLASS.....

101/3

ENGLISH

Paper 3

(Creative Composition and
Essays based on Set Tests)

September 2021

2 ½ Hours.

KASSU JET EXAMINATION 2021

ENGLISH

Paper 3

2 ½ Hours

INSTRUCTIONS TO CANDIDATES

- a) Answer three questions only.
- b) Question one and two are compulsory.
- c) In question three choose only one of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- e) Each of your essays must not exceed 450 words.
- f) This paper consists of two printed pages
- g) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no question is missing.

1) Imaginative Composition (Compulsory)

(20mks)

EITHER

(a) Write a story ending with: ...*he walked away feeling dejected.*

OR

(b) Write a story to illustrate the proverb '*Make hay while the sun shines.*'

2) The Compulsory Set Text.

"Self-interest is a vice that whoever engages in it is bound to fail." Using *Blossoms of the Savannah*, write an essay to support this assertion. (20 marks)

3) The Optional Set Texts.

(20 marks)

Answer any one of the following two questions.

EITHER

a) The Short Story:

Poverty creates deep social contrast in the way people live in the society. Write an essay in support of the above statement drawing illustrations from No Violet Bulawayo's story, Hitting Budapest. (20 marks)

OR

b) drama: inheritance

In what ways is Judah zen Melo's struggle symbolic of the struggle of all workers in Kutula Republic? (20 marks)

c) The novel

"Failure to positively respond to wise counsel often leads to suffering and frustrations." Show the validity of this statement focusing on characters in the novel The Pearl (20 marks)

