

KCSE MOCKS

ENGLISH PAPER 1

Consists 3 KCSE Mock set Exams.
(Class of KCSE March 2021)

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PRE-MOCK 1

NAME..... ADM NO.....CLASS.....

101/1

ENGLISH

Paper 1

**(Functional Writing, Cloze Test
and Oral Skills.)**

Time : 2 Hours.

KCSE PRE-MOCK 1

(Kenya Certificate of Secondary Education)

ENGLISH

Paper 1

2 Hours.

INSTRUCTIONS TO STUDENTS

1. Write your name admission number and class in the spaces provided above.
2. Answer **all** the questions in this question paper.
3. All your answers **must** be written in the spaces provided in this question paper.
4. **This paper consists of 8 printed pages.**

For Examiner's use only

Ques.	Max. Score	Student's Score
1	20	
2	10	
3	30	
TOTAL SCORE		

1. FUNCTIONAL WRITING

20 MARKS

You have been invited by the Form One Coordinator to give a welcome speech to Form One students during their orientation day. Write **a speech** that you are going to give on that day in which the principal and a few teachers will be present. In the speech include the following:

- i. Discipline
- ii. Academic excellence
- iii. Importance of sports and games
- iv. Any other relevant information

[illegible]

[illegible]

[illegible]

2. CLOZE TEST

10 MARKS

The dictionary defines integrity as ‘the state of being completely unified.’ When I have integrity, my 1.....and my deeds match up. I am who I am, no 2..... where I am or who I am with. Sadly, integrity is a vanishing commodity today. Personal standards are crumbling in a world that has taken to hot pursuit of personal pleasure and short cuts 3..... success. A person with integrity does not have 4..... loyalties nor is he or she merely pretending. People with integrity are ‘whole’ people; they can be identified by 5.....single-mindedness. They have nothing to hide and nothing to fear. Their lives are open 6..... They have 7.....a system of values against 8.....all their life is judged. Integrity is not what we do so much as who we are. And who we are in 9..... determines what we do. Our system of values is so much a part of us that we cannot separate it from 10.....

3. ORAL SKILLS

30 MARKS

a) Read the following poem and answer the questions that follow.

When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought
And with old woes new wail my dear time’s waste
Then can I drown an eye, unused to flow,
For previous friends hid in death’s dateless night,
And weep afresh love’s long since cancelled woe,
And moan the expense of many a vanished sight.
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o’er.

The sad account of fore-bemoaned moan,
Which I now pay as if not paid before.
But if the while I think of thee, dear friend,
All losses are restored and sorrows end.

William Shakespeare

1. Describe the rhyme scheme of the poem above. (2mks)

2. Identify the **most dominant sound pattern** used in this poem. (2mks)

3. Which words would you stress in the last line and why? (2mks)

b) Read the following dialogue between Portia and the principal then answer the questions that follow.

Principal: Welcome Portia, please have a seat.

Portia: (After sitting down) Sir, why did you call me?

Principal: I would like us to have a little chat about...

Portia: I have not done anything wrong; you can even ask Ejidiah, the class prefect I was with her the whole day yesterday.

Principal: Actually, the reason I called you is because...

Portia: Speak louder. I can't hear you.

Principal: (in a louder voice). The reason why I sent for you is because I have just received news from...

Portia: (shouting). Jacky! I knew that fool could not be trusted with a secret. Okay, its true that Ejidiah and I sneaked out of school yesterday but we were hungry, really hungry. All we did was buy a loaf of bread and then came back to school.

Principal: Portia, I wish you could listen to me. The reason why I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque here for you. However, you have raised a matter that I would love to attend to without further delay. Please go and call Ejidiah. By the time you get back I will have decided on the best punishment for you two.

a) How does the principal establish rapport with the student? (2mks)

b) Prove that Portia is a poor listener. (2mks)

b) What evidence is there in the dialogue to suggest that Portia demonstrates lack of etiquette in her speech? (4mks)

d) Pick out the word in which the underlined part is pronounced differently. (4mks)

- a) Empty free key quay
b) Arch march search monarch
c) shepherd tough phase Physiotherapy
d) Cortege montage siege seizure

e) Read the oral literature item below and answer the questions that follow.

Slipperiness knows no king.

- i. Identify an element of musicality contained in the proverb above. (2mks)

- ii. Explain how the audience would be involved in reciting this proverb. (2mks)

iii. Cite two things that would make you know that an audience has understood the proverb cited. (2mks)

f. You are having a group discussion with your colleagues on the set text ‘Blossoms of the Savanna.’ One of your group mates is contributing to the discussion but you are eager to chip in with something. State any **three cues** that **would tell you that it is your turn to make a contribution.** (3mks)

g. Imagine you have been invited to give a speech on the topic “ Devastating effects of Covid 19.” State **three introductory strategies** of your speech. (3mks)

MOCK 1

Name: Adm :..... Class:

Candidate's Signature:

Date :.....

101/1
ENGLISH
Paper 1
(Functional Skills)
Time: 2 Hours

KCSE MOCK 1
Kenya Certificate of Secondary Education
101/1
ENGLISH
Paper 1 (Functional Skills)
Time: 2 Hours

Instructions to students

- Write your **name**, **admission number** and **class** in the spaces provided.
- Sign and write the date of the examination in the spaces provided.
- Answer **all** questions in the spaces provided
- All your answers must be written in the spaces provided in this question paper.
- This paper consists of **6 printed** pages.
- Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- Candidates must answer all questions in English.

Question	Maximum Score	Student's Score	Examiner's Initials
1	20		
2	10		
3	30		
TOTAL	60		

1. Imagine you are the school captain. One of the students in your school has been invited for a two weeks Young Leadership Program to be held during the holiday. The organizing committee requires further information about the student and has asked you to write a recommendation letter. Write the **Recommendation letter** addressed to;

The Secretary,
Young Leadership Program
P.O Box 16950,
00100
Nairobi

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3. *Oral skills*

a) Read the poem below and answer the questions that follow

Breakthrough

When I reached the threshold
The gate was quickly locked
Though loud and long knocked
They left me in the cold

I stood outside for long
Wondering what was wrong
Honour wouldn't let me
A peeping to be

When night tiptoed behind
Me a stranded pilgrim
Ah, I made up my mind
To fight on for my dream

I crashed open the gate
Uncaring it was wrong
Wow, I was hugged with a song –
A welcome initiate

(Anonymous)

i) How has rhythm been achieved in the poem? (2 marks)

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ii) How would you say the last two lines of the poem and why? (2 marks)

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iii) Which words would you stress in the first stanza line 4 of this poem? (2 marks)

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- b) Identify the silent letters in the following words (4 marks)
- i) Honour
 - ii) Could
 - iii) Badge.....
 - iv) Receipt.....
- c) Identify the odd one out in each of the following sets of words (4 marks)
- i) Respect, resist, religion, referee
 - ii) Resign, resolve, advice, waste.....
 - iii) Usual, visual, pleasure, passion.....
 - iv) Chef, chin, chic, chauffer.....
- d) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. (3 marks)
- i) Amanda rode the bus to school
.....
.....
 - ii) Amanda rode the bus to school
.....
.....
 - iii) Amanda rode the bus to school
.....
.....
- e) A Non-governmental Organization is seeking to recruit form four graduates to serve as clerks. You have been invited for an interview. Explain briefly what you will do before and during the interview. (6 marks)
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f) Read the following telephone conversation and answer the questions that follow.

Secretary: (phone rings) Hello, Masomo Secondary School. How may I help you?

Caller: I want to speak to my mother.

Secretary: May I know who your mother is please?

Caller: (impatient and irritated) I have said I want to speak to my mother.

Secretary: Excuse me, I don't know who your mother is. Could you please tell me her name?

Caller: (shouting) You have been working in that institution for the last ten years and you don't know Mrs. Marita?

Secretary: (politely) oh, Mrs. Marita? She has just stepped out shortly. May I take a message for her please?

Caller: (bangs the receiver).

i) Identify three instances that show the caller's lack of etiquette (3 marks)

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j) What shows that the secretary demonstrates professional conversational skills during the telephone conversation? (4 marks)

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POST MOCK 1

Name.....Index No.....

Candidate's signature.....Date.....

101/1

ENGLISH

Paper 1

(Functional writing, cloze test and oral skills.)

2 Hours

KCSE POST MOCK 1

Kenya Certificate of Secondary Education (KCSE)

ENGLISH

Paper 1

INSTRUCTIONS TO STUDENTS

1. Write your name admission number and class in the spaces provided above.
2. Answer **all** the questions in this question paper.
3. All your answers **must** be written in the spaces provided in this question paper.
4. **This paper consists of 7 printed pages.**
5. Candidates should check the paper to **ascertain** that **all the pages** are **printed** as indicated and that no questions are missing.

For Examiner's use only

Ques.	Max. Score	Student's Score
1	20	
2	10	
3	30	
TOTAL SCORE		

1. FUNCTIONAL WRITING 20 MARKS

You are the organizing secretary of the Youth Club in your school. You have planned to invite a school from a far place to discuss some emerging issues that affect the youth.

Fax the invitation, including some emerging issues to be discussed and instructions on how to get to your school.

[illegible]

This image shows a full page of a handwriting practice worksheet. It consists of approximately 28 horizontal rows. Each row is defined by two parallel dotted lines, creating a series of uniform gaps for letter height. The entire page is otherwise blank, with no margins, text, or other markings.

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2. CLOZE TEST (10 MARKS)

Read the passage below and fill each blank space with an appropriate word.

As a teenager, I _____1_____ very rebellious. I _____2_____ lived my life on my own terms no matter what the advice I got, until an experience transformed all that.

Curiosity and adventure got the _____3_____ of me soon after completing high school and I found _____4_____ taking opium. Soon I got hooked and started craving the stronger stuff _____5_____ cocaine and heroin. The obedient pre-teenager youngster was all gone. In his place was a beast that could steal anything to _____6_____ an ill habit. Before long, my world came caving in when my best friend killed herself _____7_____ overdosing intravenously. At her funeral, it was disclosed that she was HIV positive as well. This sobered me _____8_____. I immediately did what I had to do and got tested. The _____9_____ were as expected. With my reckless lifestyle, there wasn't going to be any other result. I had no one to blame but myself for contracting this dreaded disease at only 20 years of age. It is this very incident that confirmed _____10_____ everyone had been warning me about.

3. ORAL SKILLS (30 MARKS)

a) *Read the story below and answer the questions that follow.*

THE CRUEL STEP-MOTHER

Once upon a time, there was a man and wife who had a baby girl, unfortunately, the wife died, and so, the man married again. He got another girl with the second wife. The two girls became extremely close, so that whenever the mother sent one on an errand, the other was sure to accompany her. The mother, however, did not like the child of the deceased. She would always show her dislike by denying her certain favors. Her feelings became so bad that she decided to get rid of the girl. To do this, she dug a hole in her bedroom on a day when the husband was absent and covered the hole with a cow's hide. She then called her daughter and sent her to the house of a friend some kilometers away. As usual, the two girls wanted to go together but the woman refused giving the excuse that she wanted to send the other one elsewhere.

After the departure of her daughter, she tailed the other girl and sent her for her snuffbox in the bedroom. Unaware of what lay ahead, the girl eagerly rushed into the room only to fall into a hole! The mother very quickly filled the hole with soil, completely disregarding the girl's screams for help.

When the daughter came back, she merely assumed that the absence of her dear companion was justified. After hours of waiting, she, however, became impatient and questioned the mother.

‘Where is my sister?’ she asked.

‘But she followed you. As soon as she did what I wanted, she ran after you. Now stop bothering me,’ the mother retorted.

Time passed and now the anxious girl went around calling out the name of the other one, but all in vain. Alas.... She cried the whole night and the next day and refused to touch any food. The father helped in the search but to no avail.’

After three days, the girl still cried and called the other one. She then heard a very weak voice responding in song:

Maalya Maalya
Maalya Maalya
Na mwenvu niwe mwai iiee malya
Ekwinza muthiko iiee malya
Wakwisa kunthika iiee malya

Maalya Maalya
And your mother is the wise one iiee Malya
She dug a grave iiee Malya
For interring me in iiee Malya

The girl dashed towards the direction of the voice, repeated her cries and again got the same response. She came to the conclusion that whoever was responding was definitely underground somewhere in the house. Immediately the father came that day (before the arrival of the mother), she told them what had happened. After hearing the song, the father dug up the place and pulled out an extremely weak and disfigured daughter. All three, wailed and wailed. Eventually, the father gave her a mixture of blood from a goat and milk to drink after which she vomited all the soil she had eaten. He gave her some more of the mixture after which he hid her.

When the wife eventually came back, the man did not let her get into the house but sent her for a cow in a far-off place. He explained away his action by telling her that he had decided to host a feast for relatives (including his in-laws). In the meantime, he sent for all of them. When the woman came back with the cow, she found everyone waiting for her. Uneasy now, she sat down in the place she was shown by her husband. He then called upon the wife to explain the circumstances leading to the sad episode. She hauntingly repeated the now commonly known story. When she sat down, the husband told this woman’s daughter to repeat her earlier wails after which all heard:

Maalya Maalya

Maalya Maalya
Na mwenvu niwe mwai iiee malya
Ekwinza muthiko iiee malya
Wakwisa kunthika iiee malya

All were surprised to hear the words of the other girl's song and at that moment, the 'dead' girl joined them. The woman was as though paralyzed by shock. The husband then explained the truth of the matter and told the in-laws to take their daughter with them. They said that if that was what she had done to the girl, they couldn't have such a monster in the house. The woman was disowned by all and chased away.

a) Questions:

- i. If you were performing this story what oral skills would you use? (4 marks)
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- ii. As a story teller, how would you deliver the two songs to portray the different contexts. (2 marks)
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- iii. If you were one of the relatives invited by the girl's father, how would you portray your reaction towards the revelation of the step-mother's behaviour? (1 mark)
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b) In each of the following groups of words, three words begin with the same consonant sound while one does not. Underline the words that begin with a different consonant.

(3 marks)

- i. Wrist, Write, Rattle, Wasp
.....
- ii. Fish, Psychology, Phantom, Physics
.....
- iii. Chase, Cheat, Chord, Charm
.....

c) Underline the stressed syllables in the following words

(3 marks)

- i. Palatial
ii. Rejuvenation
iii. Police

- d) You are attending a debate club competition in your neighbouring school. When a student from your school takes the podium. You notice that she/he is afraid.
Write down three indicators that would tell you the student is afraid and suggest how to overcome them. (6 marks)

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- e) **Identify the odd one out for each of the following according to the pronunciation of the underlined part.** (3 marks)

i. Garagege, Passagege, Damagege, Rummagege

.....

ii. Expect, Explosive, Extract, Exploration

.....

iii. Jealous, Heavy, Thread, Meal

.....

- f) **Read the following conversation between a teacher and a student and answer the questions that follow:** (8 marks)

Student: Excuse me sir, I would like you to give me permission to go out.

Teacher: Why do you need to go out just when I have entered the class?

Student: I am sorry about that sir, but I suffer incontinence.

Teacher: Stop using big words! Do you think that you can impress me with that?

Student: I did not mean to offend you sir. All I am trying to say is that I am unable to control my bladder.

Teacher: So now you take me for a simpleton!

Student: No sir!

Teacher: Now get out of my sight before I lose my temper.

Now rewrite the teacher's responses in this conversation to show proper etiquette and empathetic listening. (8 marks)

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